

Student	<b>Stephen Barney</b>	Student #	<b>510562</b>
Unit Title	<b>Landscape</b>	Assignment #	<b>AS02</b>
Type of tutorial		<b>Verbal - Google Hangout</b>	

## Overall Comments:

For this assignment on 'The Journey', you have presented an engaging set of images, that is supported by a range of historical material. The visual research is lacking, where perhaps studying photographers who have approached mapping, borders and similar topographical subjects, would have developed your visual response. The final set of images are strong, but a couple may benefit from reshooting; also, consider how best to represent these.

## Formal Required Comment from OCA Guidelines Assessment:

*I understand your aim is to go for the Photography Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I suggest that you are likely to be successful in the assessment. In order to meet all the assessment criteria, there may be certain areas you will need to focus on, if so, then they will be noted in the tutor report feedback.*

## Feedback:

### Demonstration of Technical and Visual Skills

As discussed, the compositional approach and overall visual design in a couple of your images would benefit from reshooting. Image #01, although integral, does not pull the viewer in, the foreground composition is too open; this also applies to #02. Consider either editing or reshooting Ash Green Halt, out of the three images, #06 from the bridge is the strongest. Image #11 of the sign, although adds some textual information, is flat and does not flow with the rest of the images. Look at straightening image #09 of the bridge, as it is leaning slightly to the right.

### Quality of Outcome

You have produced an engaging idea, which has been realised to a good level; now consider and experiment with the best way to represent this series. As discussed, we talked about a book form; however, there are not enough images, so the ideal format would be loose prints, but with a clear layout of the geographical narrative as though you are traveling from one end to another.

With this project, you have touched upon a number of ideas, that have the potential to be developed for future assignments. Although you are investigating the landscape, the documentary substance of the work is strong, where you could examine all of the stations effected by the Beeching Report.

## Demonstration of Creativity

An interesting component of this investigation, was the use of Google Maps and the historical OS maps. Although you cite using Google maps was because you were taken ill through the heat, this approach is very good and demonstrates adaptiveness and experimentation. Consider cropping your images to reflect the aspect ratio of the Google Map images; the panoramic format could work.

## Context

The overall reflection and criticality of this assignment is good, but does have room for improvement; it is recommended to write an introduction to the assignment, where you clearly state what the project is about. Even though there is sufficient supporting text contained throughout the various posts, form a short conclusion, where you reflect on the strengths and weaknesses of this project and also propose how you may wish to develop it.

## Learning Logs or Blogs:

Your responses to the coursework and various exercise is very good, you have made some positive observations and have generated some good work. The post on image appropriation is always a good one; if you have not seen his work before then look at Richard Price, specifically the work where he turned Instagram profiles into art and sold them, please see: <https://goo.gl/X45rcE>

## Suggested reading/viewing:

<https://www.bbc.com/news/magazine-36196948>

<https://goo.gl/74iguV>

## Pointers for the next assignment:

Assignment three, 'Spaces to Places', is open to interpretation; I mentioned the idea of examining the non-space, a sort of transitional space. Have a look at Dara McGraths series 'By the Way'; which examined the developing landscape of Ireland. See: <https://www.lensculture.com/articles/dara-mcgrath-by-the-way>

Also check out Nick Rochowski's series, 'The Liminal Points Project'; some engaging lighting, that draws you in, see: <https://rochowski.net/The-Liminal-Points-Project>

Overall Strengths	Action Points/Rework
<ul style="list-style-type: none"><li>• Good use of Google Maps</li><li>• Interesting historical research</li></ul>	<ul style="list-style-type: none"><li>• Consider the edits</li><li>• Experiment with the aspect ratio</li><li>• Write a conclusion</li></ul>

Assignment assessed by	<b>Russell Squires</b>
Assignment assessed on	<b>21/02/2019</b>
Next assignment approximately due	<b>21/03/2019</b>